



National Oil and Acrylic Painters' Society  
**33<sup>rd</sup> 'Best of America'**  
**NATIONAL Juried Exhibition**

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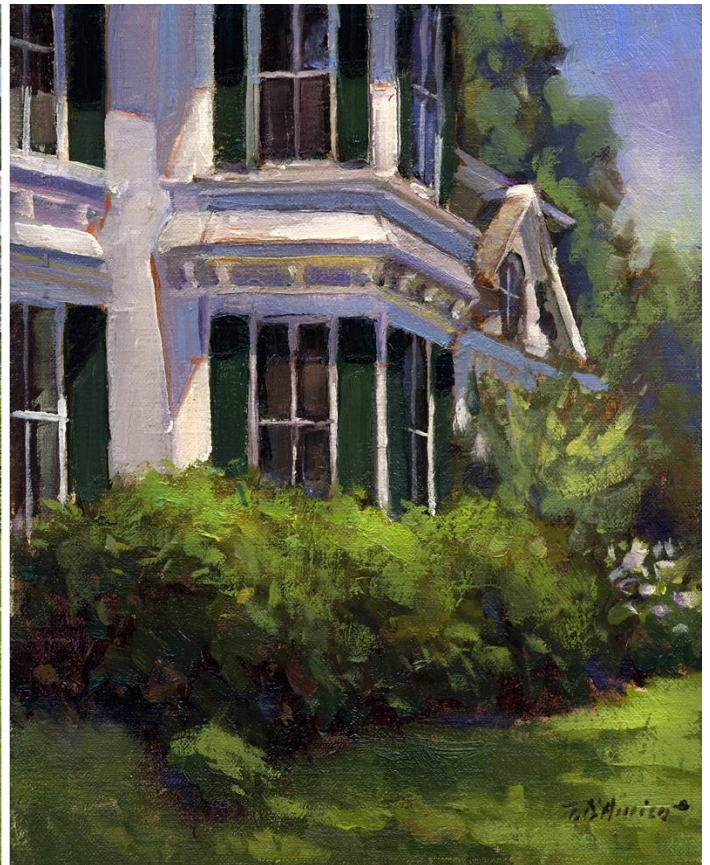
## **“Paint Historic Alexandria”**

### **Demonstration by Tony D’Amico**

and

### **Plein Air (Open Air) Competition and Sale**

Join us **August 9<sup>th</sup> at 9:00 a.m.** for a free and highly educational **plein air demonstration by Tony D’Amico** in historic Alexandria, Virginia located on the banks of the Potomac River just south of Washington, D.C. With its brick lined streets and beautifully preserved 18th and 19th century architecture, Old Town is a painter's paradise and is nationally recognized for its rich history. **Tony’s demo is sure to inspire and enhance your plein air adventure!**



# A B O U T T H E E V E N T

This event is being held in conjunction with the NOAPS Best of America International Juried Exhibition at

**Principle Gallery – Alexandria, Virginia**  
208 King Street, Alexandria, VA 22314

**(See Schedule Below)**

## ARTIST ELIGIBILITY

**Event is Open to All Artists:** 18 years of age or older

**Dates:** August 9 & 10, 2023

**Times:** See schedule below

**Painting Delivery for Judging and Sale:** August 11<sup>th</sup>, 9:00-10:00 am – Principle Gallery (**Bring your travel easel to display your artwork**)

## CASH AWARDS

First Place, Second Place and Third Place Awards

Announced at the Awards Luncheon – Principle Gallery – August 11, 2023 - 1:30 pm

## PRE-REGISTRATION ENTRY FEE

\$20 for Members and Non-Members

(If you're a Non-Member, we invite you to join us!)

- **The 2023 annual membership is \$52 and can be paid through the Membership [www.NOAPS.org/payment](http://www.NOAPS.org/payment)**
- **The 'Best of America' International Juried Exhibition is open to members of NOAPS.**

## ELIGIBILITY & ENTRY PROCESS

- Paintings should be executed outdoors from real life, without the use of photographs.
- Both painter and subject matter must be outdoors during the execution of the artwork.
- This event will be held rain or shine, so come prepared!
- Blank canvas or board **must be stamped with the NOAPS stamp.**
- Artwork must be started and completed in its entirety August 9 and/or 10, 2023.
- Artwork must be executed in **Oils or Acrylics ONLY.**
- **Maximum painting size** = 320 square inches unframed. Example: 16" x 20" = 320 sq. inches.
- **The "NOAPS" stamp** provided at registration **must be visible on the back** of each painting.
- **Deliver Paintings:** Paintings must be delivered to the Principle Gallery on **Friday, August 11, between 9:00 am and 10:00 am. Bring your travel easel to display your paintings. All paintings must be framed, labeled and wired for hanging. No exceptions.**
- **One painting per artist guaranteed.** Additional paintings may be allowed but the NOAPS Canvas Stamp must be present.

- **Painting Sale:** Friday, August 11 and Saturday, August 12, from 10:00 am until the close of each business day.
- **Painting Sale Proceeds** – Artist: 55% - Gallery: 45%
- **Pick up Paintings:** Artists are responsible for picking up any unsold paintings Saturday afternoon, August 12, between 4:00 p.m. and 5:00 p.m. or by arrangement with the gallery.
- NOAPS and Principle Gallery assume no responsibility for theft, damage or liability.
- Artists are responsible for insurance of his/her artwork.
- **See Schedule Below**

## Plein Air Demonstration – August 9th – 9:00 am

### TONY D'AMICO



#### **ARTIST PROFILE: Tony D'Amico**

Beginning employment as a commercial artist and illustrator, Tony later founded his own promotional marketing agency, Creative Alliance based in Southport CT. The client roster included, PepsiCo, AT&T, Tiffany & Company, ebay and the Guinness Importing Company. Evolving into one of the top promotion and event marketing agencies in the US, he then sold the company to the Publicis Group, an international advertising and media services conglomerate.

Channeling his creativity into a full time career as a fine artist, Tony has studied with a number of renowned artists such as Don Demers, Matt Smith, and Phil Starke. His artwork has been recognized over the years with many national awards. Tony is a signature member of both the National Oil Painters & Acrylics Society and the American Impressionist Society, an artist member of the Salmagundi Club NYC and the Oil Painters of America. He is represented by The Illume Gallery West in Philipsburg, MT, Folly Cove Gallery of Fine Art in Rockport, MA, Hughes Gallery in Placida, FL and Ceres Gallery in Portsmouth, NH.

## **SELECTED SHOWS**

Art Renewal Center Salons (ARC)  
National Oil & Acrylic Painters' Society Best of America Juried Exhibitions  
American Impressionist Society Annual National Juried Exhibitions  
Oil Painters of America National and Eastern Regional Exhibitions and National Salons  
Allied Artists of America National Exhibition  
The Hudson Valley Art Association Annual Exhibitions  
Plein Air Painters of the Southeast Exhibition - Booth Museum of Western Art  
The Laumeister Fine Art Competition  
"The Triumph of Winter" Invitational Exhibition at the National Arts Club NYC

## **SELECTED AWARDS**

- Oil Painters of America Eastern Regional Exhibition - Award of Excellence
- Oil Painters of America Summer Online Exhibition - Honorable Mention
- FASO Bold Brush Art Contest - Bold Brush Award
- FASO Bold Brush Art Contest - Second Prize
- Art Renewal Center (ARC) - Finalist (2020, 2021, 2022)
- American Impressionist Society - Purchase Award
- Plein Air Magazine Salon competition - Finalist for Best Building (multiple)
- Plein Air Magazine Salon competition - Finalist for Best Vehicle
- Plein Air Magazine Salon competition - Finalist for Best Water
- Plein Air Magazine Salon competition - Finalist for Best Oil
- National Oil and Acrylic Painters' Society Int'l Online - Award of Excellence
- National Oil and Acrylic Painters' Society Int'l Online - 2nd Prize
- Allied Artists of America - Florence and Ernest Thompson Award

### **Salmagundi Club Awards:**

- Frederick Ballard Williams Patron Members Award
- John N. Lewis Memorial Award
- Works on Paper - First Place Award
- Silvio Valerio SCNY Award
- Francis Kughler Memorial Award
- Philip Isenberg Memorial Award (multiple times)
- Charles Dana Gibson SCNY Award
- The President's Award
- The Sourcetek Award
- The Salmagundi Club Award
- The Hobart Nichols Award

[www.tonydamicofineart.com](http://www.tonydamicofineart.com)



# “PAINT HISTORIC ALEXANDRIA”

## Schedule



Questions: email – [lisaprice1974@gmail.com](mailto:lisaprice1974@gmail.com) or phone: (205) 965-1505

<b>Event Schedule:</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>
<b>Registration and Canvas Stamp</b>	Wednesday, Aug. 9	8:00 – 9:00 am	<b>Principle Gallery, 208 King Street, Alexandria, VA 22314</b>
	Thursday, Aug. 10	9:00 am	
<b>Tony D’Amico Plein Air Demonstration</b>	Wednesday, Aug. 9	9:00 am	To Be Determined - (Near the Gallery)
<b>Enjoy Outdoor Painting (Canvas MUST have NOAPS Stamp)</b>	Wednesday, Aug. 9	After 9:00 am demo – until (Nocturns are welcomed)	Locations within Alexandria, VA
	Thursday, Aug. 10	9:00 am – until (Nocturns are welcomed)	
<b>Painting Turn In</b>	Friday, Aug. 11	9:00 am - 10:00 am	Principle Gallery
<b>Luncheon and Awards</b>	Friday, Aug. 11	12:30 pm (Luncheon) 1:30 pm (Awards)	Principle Gallery
<b>Painting Sale</b>	Friday, Aug. 11	10:00 am - until close of business day	Principle Gallery
	Saturday, Aug. 12	10:00 am – until close of business day	
<b>Unsold Painting Pick up</b>	Saturday, Aug. 12	4:00 pm- 5:00 pm (or by arrangement with the Gallery)	Principle Gallery